

## 29 30 September & 01 October 2021

Nehru Centre, Worli MUMBAI

## **EXHIBITOR'S INFORMATION & ORDER BOOK**

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## INDIA'S BIGGEST TRAVEL SHOW NETWORK

BENGALURU · CHENNAI · KOLKATA · AHMEDABAD HYDERABAD · MUMBAI · SURAT · PUNE

## A. THE EXHIBITION

Travel and Tourism Fair (TTF)

## A1. VENUE

**Nehru Centre** Dr. Annie Besant Road, Worli Mumbai 400018

## **A2. HOURS & DATES**

Tuesday	28 Sept.	02:00 - 20:00 hrs	Booth Set-up (Bare Space)
		16:00 - 20:00 hrs	Registration & Booth Set-up (Bare Space & Built up booth)
Wednesday	29 Sept.	08:00 - 10:00 hrs	Registration
		11:00 hrs	Inauguration
		11:00 - 18:00 hrs	Travel Trade only
Thursday	30 Sept.	11:00 - 18:00 hrs	Travel Trade only
Friday	01 Oct.	11:00 - 18:00 hrs 18:00 - 21:00 hrs	Travel Trade only Dismantling of booths & removal of exhibits

Participants will not be allowed to leave their stall before the official closing time everyday.

## A3. SHOW SECRETARIAT / ORGANISER

#### **Fairfest Media Limited**

**Mumbai :** 305, 3rd Floor, The Summit Business Bay, Near WEH Metro Station, Off Andheri Kurla Road Andheri (E), Mumbai 400 093 Tel : (91) (22) 4555 8555

Ahmedabad : Room No. 204, Eternia Complex, Behind City Center, Swastik Cross Road, C G Road, Navrangpura, Ahmedabad 380 009 Tel : (91) (79) 2646 1217

**Kolkata :** 25 C/1 Belvedere Road, Alipur, Calcutta 700 027 Tel : (91) (33) 4028 4028

**New Delhi :** U-1 Basement, Green Park Main, New Delhi 110 016 Tel : (91) (11) 2686 6874, 2686 6875

Bangalore : 2454, 17th 'E' Cross, 9th Main, Ground Floor, Banashankari, 2nd Stage Bangalore 560 070 Tel : (91) (80) 2676 1598

E-mail:contact@fairfest.in URL:www.ttfotm.com, www.fairfest.com

Contact : Ramesh Chauhan - (91) 99040 82304 | ramesh@fairfest.in Gagandeep Singh - (91) 99114 00233 | gagandeep@fairfest.in

## **A4. RECOMMENDED AIR CARGO**

BLUE DART EXPRESS LTD Web : www.bluedart.com Toll Free No. 1860 233 1234

## A5. RECOMMENDED SURFACE / AIR CARGO

#### GATI LTD.

Web : www.gati.com Toll Free No. 1800 123 4284 / 1800 180 4284

## A6. CONTACT DETAILS OF LEADING BOOTH FABRICATORS / DESIGNERS

#### JMD DESIGN DESK PVT. LTD.

702, Ruby Crescent Business Boulevard, Ashok Nagar, Kandivali - East, Mumbai - 400101 Tel : +91 22 28850759 / 28852951 Mr. Rohit Saraogi, Director Mobile : (91) 9769914770 Email : rohit@designdesk.in Web : www.designdesk.in

#### **PAVILIONS & INTERIORS (I) PVT. LTD.**

Ashok Industries, M N Dsoza Compound, Kherani Road, Sakinaka, Andheri - East, Mumbai - 400072 Tel : +91 22 28521408 / 10 Mr. Kunal Mhatre, Asst. Manager Client Servicing, Mobile : (91) 9867018132 Email : kunal.mhatre@pavilionsinteriors.com Website : www.pavilionsinteriors.com

#### **CACHET EVENTS AND DESIGN SOLUTIONS**

301 – 302, Ashish Mahal, 1st Road, Near Khar Subway, Goliwar Road, Santacruz - East, Mumbai - 400052 Tel : +91 22 6534 6937 / 38 / 39 / 40 Email : info@cachet.in Ms. Pallavi Jayakar, Director Mobile : (91) 9819977397 Email : pallavi.jayakar@cachet.in Mr. Vinod Meher, Director Mobile : (91) 9819501441 Email : vinod.meher@cachet.in Website : www.cachet.in

#### MEROFORM INDIA PVT LTD.

306, Acme Industrial Park, I B Patel Road, Goregoan - East, Mumbai - 400069 Tel : +91 22 66780432 Mr. Ravi Upadhyay, Manager Mobile : (91) 9821062214 Email : ravi@meroformindia.com

#### PICO SERVICES MUMBAI PVT. LTD.

507 KP AURUM, Marol Maroshi Road, Marol, Andheri - East, Mumbai - 400059 Tel- +91 22 42664036 Mr. Mandar Lalingkar, Associate Director Mobile : (91) 8450955903 Email : mandarlalingkar@in.pico.com Ms. Noveena Gandotra, General Manager Mobile : (91) 8450955904 Email : noveena.gandotra@in.pico.com Website : www.pico.com

#### SCONCE GLOBAL PVT. LTD.

Unit 14, Triupati Udyog, I B Patel Road, Goregaon East, Mumbai- 400063. Tel- +91 22 26860371 / +91 22 26861964 Ms. Daksha Mistry, BD – Manager Mobile : +91 8450955908 Email : daksham@sconceindia.com Website : www.sconceindia.com Mr. Nitin Nayak Mobile : +91 9820078738 Email : daksham@sconceindia.com Mr. Milton Vaz Mobile : +91 9867566213 Email : milton@sconceindia.com

#### EXHIKRAFTZ

Sai-Mangal Apts, Office : 6, Plot : 18, Sector : 8, Charkop, Kandivali (West), Mumbai - 400067, Maharashtra, India Mr. Nimish Shroff Mobile : +91 9867515003 Email : nimish.exhikraftz@gmail.com Website : www.exhikraftz.in

#### **D CRAFT EVENTS AND EXHIBITIONS**

B21, Shanti Shopping Centre, Mira Road (E), Mumbai-401107. Mr. Ravinder Khanna, Director Mobile : +91 9049412211 Mr. Nimish Shroff, Director Mobile : +91 9867515003 Mr. Anil Khanna, Operations Head Mobile : +91 9004756781, Manager : Client Servicing Ms. Moumita Pal-+91 8169709667 Email : exhibitions@dcraft.co.in Website : www.dcraftevents.com

## **B. EXHIBITION HALL**

#### **B1.** CONSTRUCTION OF BOOTH

Exhibitors must ensure that all parts of their work are self supporting and secure.

Exhibitors who have ordered bare space may begin building their booths 02:00 hours on 28 September and all construction work should be completed by 20:00 hours of the same day.

#### B2. MOVE IN OF EXHIBITS

Exhibitors who have ordered standard shell scheme booth may move in their exhibits from 16:00 hours on 28 September and all work should be completed by 10:00 hours on the following day. The hall shall be open overnight for move in of booth.

Exhibitors must arrange for an authorised representative to be present at the site to receive and position goods as the organiser is unable to accept delivery.

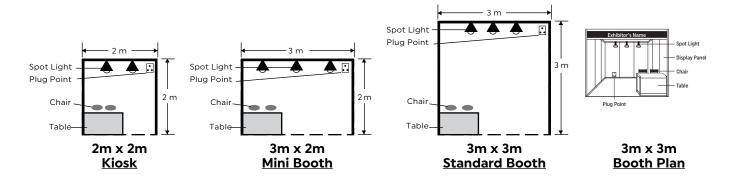
### **B3. DISMANTLING AND REMOVAL OF EXHIBITS**

Exhibits must be moved between 18:00 hours and 21:00 hours on Friday, 01 October 2021.

#### Dismantling of booths and removal of exhibits is prohibited before the close of the exhibition.

Removal, delivery or replenishment of stock may only be carried out before the opening hours of the exhibition in the morning or after closing time in the evening. If the removal of any valuable item or display from the hall is necessary, Exhibitors must obtain permission from the Organiser.

#### B4. STANDARD SHELL SCHEME BOOTH



Note:

- 1. No nailing, stickers or painting allowed on aluminium frames.
- 2. No nailing or painting allowed on panels.
- 3. Double-sided tape, stickers, placed by Exhibitors on panels must be removed by Exhibitors at the end of the exhibition.
- 4. Exhibitors can request for coloured panels at extra cost from the Official Contractor. This is subject to availability

#### I. STANDARD SHELL SCHEME BOOTH INCLUDES

The Official Contractors will provide the following items for each shell scheme booth  $(2m \times 2m)/(3m \times 2m)$  and  $(3m \times 3m)$ 

Fascia		<ul> <li>Blue / Red background with Exhibitor's name in English (max. 25 letters ) using white cut out lettering.</li> </ul>			
Wall Panelling	:	Three side walls (white laminated panels) held by prefabricated aluminium system. In the case of corner booths it will be two side walls and two fascia boards.			
		i <b>osk</b> m x 2m)	<b>Mini Booth</b> (3m x 2m)	<b>Standard Booth</b> (3m x 3m)	
Furniture :	b.	One information counter Two chairs One waste paper basket	a. One information counter b. Two chairs c. One waste paper basket	a. One information counter b. Two chairs c. One waste paper basket	
Lighting :	Τv	vo Spot-lights (100 W)	Three Spot-lights (100 W)	Three Spot-lights (100 W)	
Power :	1 F	Power socket (5 Amp)	1 Power socket (5 Amp)	1 Power socket (5 Amp)	

#### II. ADDITIONAL RENTAL FURNITURE & ELECTRICAL FITTINGS

In addition to items provided in the basic Standard Shell Scheme Booth, Exhibitors may require additional furniture/electrical items which can be supplied on a rental basis by the Official Contractor. Please complete the attached Form 2 and return to the Organiser by the deadline given.

## Note : The organiser prohibits any change of colour scheme or attachment of logo or other lettering or alteration to the standard fascia.

#### **B5. EXHIBITOR SOUND LEVEL**

TTF maintains an 80 decibel sound level for all exhibitors. This level has been identified as being a safe level for trade show demonstrations. To ensure a successful Trade Show for all exhibiting companies and their guests, Fairfest Media, as Show Management, reserves the right to closely monitor sound usage and, where necessary, restrict and possibly eliminate the music / musical instruments and other audio demonstrations in an exhibitor's booth at its discretion. Show Management's actions can include, but are not limited to, reviewing and adjusting all sound system and loud-speaker placements within an exhibit, restricting sound levels within a booth, and restricting demonstrations within a booth.

#### **B6. CAUTIONARY NOTE:**

#### Please go through the following rules carefully as not adhering to it will attract penalties.

- Any Exhibitor appointing Contractor to build customised booth shall get the booth design approved from the organiser, at least 15 days prior to the event. The Exhibitor / Booth Contractor shall also get the Electrical Work inspected and No Objection Certificate (NOC) issued from the Official Electrical Contractor appointed by the organiser.
- Use of public address systems, audio-visual systems and height of displays in the space booked is subject to no inconvenience to other participants and the organisers decisions in this regard shall be final.
- Maximum stall structure height permissible is 10 feet (including the platform height) on open side and 8 feet on common wall / backwall.
- Stalls constructed in contravention of the rules or not as per approved drawing are liable to be dismantled, and, in addition, will attract penalties.
- No flammable welding / cutting / sawing is allowed inside the hall.
- Do not draw extra electricity load without written approval from the organisers.
- Do not store materials, boxes, cartons behind the booths / pavilions.
- Do not block the emergency exits in any way.
- Exhibits must not be placed beyond the stand booked by the Exhibitor from the Organiser in which case, the Organiser reserves the right to charge @ 200% of the rate contracted, for the additional stand charges, over and above the charges for the actual stand booked. The distribution of brochures from the gangways is strictly forbidden. Equipment presentations, artistic shows and other promotional activities of the Exhibitor must be consulted with the Organiser in advance and cannot hinder or make impossible the operation of other stands or the free movement of participants and public.
- Removing furniture and electrical equipments from another booth will tantamount to snatching and strict action will be taken in such cases. On the spot requisitions will be serviced one by one till the stocks are available, at a premium of 10% on usual rates. Participants are advised to make this extra requisition well in advance.
- The exhibitor indemnifies the organisers against all actions, expenses, costs, charges, or claims which
  the organisers or any of their contractors may be liable for any consequence or damage or injury to
  any person or property occasioned by or arising out of the act, default or negligence of the exhibitor,
  his representatives, servants or workmen or any person or persons or persons under his direction or any
  independent contractor engaged by him.
- Construction work can be carried out inside the hall till 20:00 hours on 28 September.



## C. RECORD OF ORDERS

(Pı	(Put a ✓ if submitted)		Amount Rs / US\$	Last Date of Submission Mumbai
	FORM 1	Registration of outside Contractor		24.09.2021
	FORM 2	Fascia Board / Furniture / Electrical		24.09.2021
	FORM 3	Temporary Staff		24.09.2021
	FORM 4	Preferred Customer Pass	NA	24.09.2021
	FORM 5	Award Forms	NA	24.09.2021

Date : \_\_\_\_\_

- Note : 1) Prices are quoted in Indian Rupees (INR), Current rate of US\$1 = INR 74 approximately.
  - 2) Exhibitors are advised to make payment to and deal directly with individual suppliers/contractors concerned.
  - 3) This is for your record. Please retain it for future reference.





For official use : Exhibitor : Recieved :

Deadline for Submission : 24 September 2021

#### Fax or Mail To : Fairfest Media Ltd.

305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel: +91 22 4555 8555 Fax: +91 22 4555 8585 E-mail:contact@fairfest.in

## **APPLICATION FOR OUTSIDE CONTRACTOR - DAMAGE & PERFORMANCE BOND**

(Please fill in this form if you plan to engage your own contractor instead of the Official Contractor for any booth design, decoration or construction work.)

Exhibitor's Name

Sq. mtr. booked

This upper portion of the application form should be completed by the contractor appointed by the individual Exhibitor, and must be accompanied by a demand draft (issued by the contractor) made payable to "Fairfest Media Ltd." which will be held against possible damages to the Exhibition Hall, and/or the disposal of extra waste left on site after the event (if any).

BOOTH HEIGHT LIMIT : The maximum height of construction in Mumbai is 10 feet for bare space booths (including platform height) on open side and 8 feet on common wall / backwall.

### Damage & Performance Bond

(1) A Damage & Performance Bond of INR 25,000 for booths below 100sqm or INR 50,000 for booths above 100sqm must be paid in cash, cheque or by demand draft by the booth contractor to the Organisers when they register at the exhibition site for booth possession. This will be held against damages to the venue, and / or the disposal of booth construction waste left on-site after the event. Any breach of the organisers / venue's regulations may also cause the deposit to be forfeited.

(2) It is the individual booth contractor's responsibility to remove all packing and waste materials from the exhibition hall during both move-in and move-out. Garbage & waste materials from decoration work must not be discarded into the aisles & must be cleared. All material used must be removed during move-out and this must be done safely (no pushing over high pieces of booth, no smashing of glass panels etc). Failure to comply will result in the Damage & Performance Bond being totally forfeited.

(3) The Damage & Performance Bond will be refunded by showing the receipt after the exhibition subject to the clearance of the site by the contractors and no damage or garbage being recorded by the exhibition centre management and the organisers.

(4) Organisers reserve the right to deduct an actual and appropriate amount for damages to the hall structures / venue, made by the exhibitor or their design & handling agencies' staff during build-up, show days and dismantling time, from the Damage & Performance Bond paid by the exhibitor. This is to ensure all the rules & regulations are abided by and to cover any damage arising directly or indirectly from infringement. This is without prejudice to any additional claims the organisers may have on the exhibitor if the damages exceed the bond amount. Balance amount if any, will be returned if no damage is found.

On receipt of this Form and the deposit payment CONTRACTOR PASSES will be issued. Only holders of CONTRACTOR PASSES will be allowed access to the site.

Please supply CONTRACTOR PASSES : No. required :

The deposit will be refunded after the exhibition subject to the clearance of the site by the contractors and n	0
damage being recorded.	

Contractor's Name:\_\_\_\_\_

Address : \_\_\_\_\_

Contact Person : \_\_\_\_\_\_ Designation : \_\_\_\_\_

Tel : \_\_\_\_\_\_ Fax : \_\_\_\_\_

Signee's Name : \_

Exhibitor's signature / company stamp

Date :

N.B. : Electrical installations must be carried out by the Official Contractor only.

Approval of booth design is required to be taken from organisers by submitting the same 15 days before the show. Stalls constructed in contravention of the rules (see point nos. B1 to B6 on page 5 to 7, specially the cautionary note) or not as per approved drawing, are liable to be dismantled, and, in addition, will attract penalties.

Please make copy for your own reference





For official use	<u>.</u>	Deadline for	Submission : 24 September 2021
Exhibitor : Recieved :		Fax or Mail To .	Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in
ORDER FORM	4 / INVOICE	(FASCIA BOARI	) / FURNITURE / ELECTRICAL)
FASCIA BOARD		as it should appear : ( of 25 English lettering	(4" white sticker lettering on coloured fascia. 9).
English Lettering			
FURNITURE	: Table Round Table Fiber Chair Alteration of Vinyl-cut Name on Fascia	Unit Cost (Rs.)           900*         x           1500*         x           300*         x           1,000*         x	=
ELECTRICAL	:	Unit Cost (Rs.)	Extra nos. required+ Amount (Rs.)
	Spotlights	450* x	=
	Plug Point (5A)	400* ×	=
	LCD TV + DVD	1,500* Per Day x	=
	Laptop Single Phase/	1,000* Per Day x	=
	Three Phase Powe (Per KW)	er 1250* x	=
			Total Amount :
Exhibitor :			
Contact Person :			
Address:			
 Tel:			Fax:
Signature:			
Note : All prices a	re current and su	ıbject to change wi	thout prior notice.

+ GST @ 18%

+ on spot requisitions will cost 20% more and will be subject to availability
+ over & above those provided for each Standard Shell Scheme Booth on page 5

Please make copy for your reference.





For Official use : Exhibitor : Recieved :

#### Deadline for Submission : 24 September 2021

Fax or Mail To : Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in

## **TEMPORARY STAFF**

Temporary staff may be hired through a manpower agency on daily basis. If you are not requiring staff through the whole period, please indicate the dates that temporary staff will be needed.

	require :	
VVC	require.	

Service	:	Informa	ation cou	unter pe	ersonnel
(a) Daily rate per person	:	Rs. 1500	).00# onv	wards	
(b) For the following dates (Sept. & Oct. 2021)		29	30	01	all 3 days
Put a 🗸 :					
(c) Number of persons required on the above dates :					

(d) Total amount payable (@ Rs.1500.00<sup>#</sup> per person per day) :

Rs.

Exhibitor :	 
Contact Person :	 
Address:	 
Tel:	
Signature :	

**EXHIBITOR'S AUTHORISATION** 

 $\underline{\text{Note}}$  : All prices are current and subject to change without prior notice.

#### + GST @ 18%

+ on spot requisitions will cost 20% more and will be subject to availability

+ over & above those provided for each Standard Shell Scheme Booth on page 5

Please make copy for your reference.

I



For Official use :
Exhibitor :
Recieved :

Fax or Mail To: Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel: +91 22 4555 8555 Fax: +91 22 4555 8585 E-mail:contact@fairfest.in

## PREFERRED CUSTOMER PASS

## DEADLINE : 24 SEPTEMBER, 2021 Improve Your Response by Sending Free Invitations to Your Most Important Customers and Prospects !

Distributing Preferred Customer Passes has proven to be one of the easiest, most effective methods of increasing booth traffic - yet many exhibitors simply do token mailings or even worse, don't use them at all! An effective Preferred Customer Pass campaign is the most important step to exceeding your goals at TTF. Research conducted by the Center for Exhibition Industry Research confirms that exhibitors who use Preferred Customer Passes attract better, more qualified traffic at their booths than other exhibitors.

## YES! I want to maximise my booth traffic at TTF with preferred Customer Passes

Quantity Requested \* : Date Ordered :

\* You will automatically receive 50 passes. Show management must receive this completed order form to process your request for additional passes.

SHIP PASSES IU.	SHIP	PASSES	то	:
-----------------	------	--------	----	---

## **EXHIBITOR'S AUTHORISATION**

Name:		
Company:		
Address:		
Tel:	Fax:	
E-mail:		

Please make copy for your reference.



## D. EXHIBITOR AWARD PROGRAMME

Deadline for submission is 7 days before the opening day.

## Dear Participant :

Thank you for participating in TTF Mumbai. This year's event promises to be a resounding success due to your support!

Entry for all awards are on the following five pages. There is no entry fee but entry forms **must be completed and received before 7 days from the opening date of the Exhibition.** This is to ensure all entries receive proper consideration. Fax or mail the completed forms to Fairfest. Winners will be notified at the exhibition (TTF). All decisions made by the Judging Panel are final.

### Award Categories (also see attached Entry Forms)

**D1. BEST PRINT PROMOTIONAL MATERIAL** (two categories : NTO or Tour Operator, Airline, Car Rental Company or Hotel) - judging committee will judge all categories of printed material including posters, leaflets, brochures, pamphlets etc. as part of overall print campaign. Consideration will be made for design concept/creativity as well as print quality. Promotional material must be submitted with completed entry form.

**D2. MOST PROMISING NEW DESTINATION** (two categories: India, International) - Candidates will provide brief description of new destination on entry form. Consideration will be made for construction of new facilities, offerings of surrounding local environment, and wealth of local features (entertainment or other).

**D3. MOST INNOVATIVE PRODUCT -** judged with respect to providing an overall educational service, whether educating visitors on an indigenous population/ cultural heritage or promotion of local environmental awareness.

**D4. MOST EXCLUSIVE LEISURE PRODUCT -** targeted to upscale clientele, where cost is no bounds. Judged with respect to comprehensiveness and uniqueness of overall package.

**D5. BEST VALUE LEISURE PRODUCT -** product should be comprehensive but maintain costeffectiveness and be intriguing to general populance (not targeted to select upscale market).

In addition we have Best Decorated Stall Awards. These awards shall be judged on site. No entry forms are required in advance for these.

## Thank you again for your time and participation. We look forward to see you at TTF

Fairfest Media Ltd.



**FORM 5A** Deadline : 7 days before opening of fair

## AWARDS PROGRAMME

Mumbai

## **BEST PRINT PROMOTIONAL MATERIAL AWARD**

Details				
Name of entrant :				
Position :				
Name of co	mpany :			
Telephone :	·	Fax :		
Cate	egory (tick one)			
G	Govt. Sector / NTO	Private Sector Participant		
Rule	es and Procedures			
1.	Please attach three copies o (including brochures, poster	f all print and promotional material you will use at TTF s, leaflets, pamphlets, etc.)		
2.		on company letterhead which details target audience, n, results or expected results.		
3.	Completed entry forms mus	t be received before 7 days of the fair :		
	TTF Awards Programme			
	Fairfest Media Ltd. 305, 3rd Floor, The Summit B Near WEH Metro Stn. Off An Andheri (E), Mumbai 400 09 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in	dheri Kurla Rd		
4.	All decisions made by Judgir	ng Panel are final.		



**FORM 5 B** Deadline : 7 days before opening of fair

## AWARDS PROGRAMME

Mumbai

## MOST PROMISING NEW DESTINATION AWARD

Details			
Name of entrant :			
Designa	ation :		
Name o	of company :		
Address	5:		
	_		
lelepho	one : Fax :		
Region	(tick one)		
🗋 India	a International		
<u>Rules a</u>	nd Procedures		
1.	<ul> <li>Please attach seperate form on company letterhead which gives brief description of new destination on entry form. Details should include:</li> <li>description of new facilities constructed, offerings of surrounding locale / environment and wealth of local features (entertainment or other).</li> <li>target market</li> <li>statistics on tourism to the destination in recent years, as well as statistics on expected tourism to the region if available.</li> </ul>		
2.	Completed entry forms must be received before 7 days of the fair :		
	TTF Awards Programme Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in		

## AWARDS PROGRAMME

## Mumbai

## MOST INNOVATIVE PRODUCT AWARD

Details	
Name of entrant :	
Designation:	
Name of company:	
Address:	
Telephone:	_Fax:

Rules and Procedures

- 1. Please attach seperate form on company letterhead which gives brief description of your product and how it provides overall educational service, such as educating visitors on an indigenous population/cultural heritage or promotion of local environmental awareness. Details should include:
  - historical development of programme or project
  - source of funding for project or programme
  - target market
  - results achieved in increasing awareness of programme or project's cause
- 2. Completed entry forms must be received before 7 days of the fair :

TTF Awards Programme

#### Fairfest Media Ltd.

305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in



**FORM 5 D** Deadline : 7 days before opening of fair

## AWARDS PROGRAMME

Mumbai

## MOST EXCLUSIVE LEISURE PRODUCT AWARD

Details	
Name of entrant :	
Designation :	
Name of company:	
Address:	
Telephone:	_Fax:

Rules and Procedures

1. Please attach seperate form on company letterhead which details:

- brief description of product
- target market (should be geared towards upscale, select market)
   reasons why this product offers the most comprehensive or upique
  - reasons why this product offers the most comprehensive or unique way to access destination

Please also attach brochures, pamphlets, or other supporting documentation if available.

2. Completed entry forms must be recieved before 7 days of the fair :

TTF Awards Programme

Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in



**FORM 5 E** Deadline : 7 days before opening of fair

## AWARDS PROGRAMME

Mumbai

**BEST VALUE LEISURE PRODUCT AWARD** 

Details	
Name of entrant :	
Designation :	
Name of company :	
Address :	
Telephone :	_Fax :

Rules and Procedures

- 1. Please attach seperate form on company letterhead which details:
  - brief description of product
  - cost of product to various markets (product should be targeted to large market)
  - reasons why this product is the best value of its kind

Please also attach brochures, pamphlets, or other supporting documentation if available.

2. Completed entry forms must be recieved before 7 days of the fair :

TTF Awards Programme

Fairfest Media Ltd. 305, 3rd Floor, The Summit Business Bay Near WEH Metro Stn. Off Andheri Kurla Rd Andheri (E), Mumbai 400 093 Tel : +91 22 4555 8555 Fax : +91 22 4555 8585 E-mail : contact@fairfest.in

January 30, 2021

## <u>Government of India</u> <u>Ministry of Commerce & Industry</u> <u>Department of Commerce</u>

## <u>Consolidated Standard Operating Procedure (SOP) / Preventive</u> <u>measures to be taken while holding Trade Exhibitions to contain</u> <u>spread of Covid-19</u>

### **Extract** :

### Measures to be adhered to by Service Providers

- i. Duly filled in Self health Declaration forms shall be collected from all Stand Fabricators
- ii. Service providers shall park their vehicles at designated places till they get clearance from Venue Owner to enter.
- iii. Vehicles shall be parked by maintaining physical distancing.
- iv. All service providers shall undergo thermal scanning at entrance of the exhibition venue by maintaining physical distancing.
- v. Cleaning and regular disinfection (using 1% sodium hypochlorite) of frequently touched surfaces (doorknobs, elevator buttons, hand rails, queue barricades, seats, benches, washroom fixtures, etc.) to be made mandatory in all public utility common areas.
- vi. The bio-medical waste (mask, face covers, visors, PPEs etc.) generated may be disposed off in accordance with the hazardous waste disposal guidelines. (https://cpcb.nic.in/uploads/Projects/Bio-Medical-Waste/BMW-GUIDELINES- COVID\_1.pdf)

#### vii. While setting-up the Exhibition:

- a) Arrange maximum pre-fabrication of the confirmed stand design at own premises.
- b) Ensure necessary physical distancing among workers, supervisory staff etc.

#### viii. While Transporting the prefabricated materials to exhibition venue:

- a) Sanitize the delivery vehicle and all materials before loading.
- b) Driver and other personnel involved in transportation of material must ensure physical distancing and wear all necessary PPE.
- c) Ensure contact-less transportation of materials to the exhibition venue.
- d) Complete stand build up maintaining physical distancing at the site.

#### ix. While Dismantling:

- a) Sanitise the stall along with furniture, fixtures etc. before dismantling the stall.
- b) Dismantle and deliver all material back to the warehouse using sanitised vehicle and mandatory use of masks and other required PPE by the driver and other personnel.
- c) Avoid any unnecessary stopover during transit. Duly filled in Self health Declaration forms shall be collected from all Logistic Providers.
- d) Sanitise the logistics and warehouse facilities along with all equipment before use by the workers.

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## x. During Pickup and Transportation:

- a) Exhibitor goods shall be sanitized before packaging.
- b) Pick up and ensure contactless transportation of the exhibitor goods to the exhibition venue.

## **During Re-transportation:**

- a) Sanitise the exhibitor goods before pick up from the venue.
- b) Re-transport to the port of origin.

## D. Measures to be followed by Exhibitors

- i. Aarogya Setu Mobile App is recommended for all the persons manning the stall and is mandatory for the ones with a smart-phone.
- ii. All the stalls should have hand sanitizers. They should ensure that a sufficient gap (of two yards) is maintained at all time between the people manning the stall. All the
- iii. Every stall should have a covered dustbin.
- iv. To maintain physical distancing the number of individuals that can be permitted in any given stall / booth at any particular time may be moderated such that the latest MHA / MoHFW guidelines on physical distancing are complied-with. This will also need to be moderated by exhibitor for the customer depending on the size of its stall and open interface for interaction with the customers.
- v. Exhibitors should encourage Digital Payment Options.



## F. FINAL CHECKLIST & SHOW IMPLEMENTATION

## **FINAL CHECKLIST**

- **G** Furniture ordered for exhibition booth and/or trade show contractor hired?
- Hotel accommodation and travel bookings made?
- Informational materials prepared for the general public?
- Business cards printed?
- How will the packaged material be brought to the booth?
- Arrangement for temporary staff made?
- What invoices are still outstanding?

#### **SHOW IMPLEMENTATION**

During TTF it is important that your stand personnel converse professionally with customers. These interactions must be documented properly to collect information for professional trade show follow-up.

#### 1. Conversation with customers

- Every opportunity to make contact is priceless and must be converted to dialogue with a great deal of attention and willingness.
- Even seemingly disinterested customers present a window of opportunity for fruitful communication.
- Understand the visitor's busy schedule and compress your sales pitch accordingly.
- Leave room for the visitors to explore, instead of overwhelming them with attention.
- Recognise the interests of the visitor and build your conversation around it.

#### 2. Documentation

Each conversation forms the basis for your trade show follow-up and hence must be documented by stand personnel whenever a visitor shows keen interest.

- When a business card is available do not ask for information already mentioned there.
- Only begin taking notes after a short warm-up phrase.
- Because your notes are not secret, allow the person concerned to see what you write down.
- Use copies of the enclosed "Conversation Record" for evaluating significant contacts.

#### 3. Follow-up

In no later than 10 days after TTF, the following activities when efficiently handled directly influence the business decisions of important contacts:

- Thank-You mailings
- Phone calls to initiate contacts
- Business proposals
- Live up to the promises made

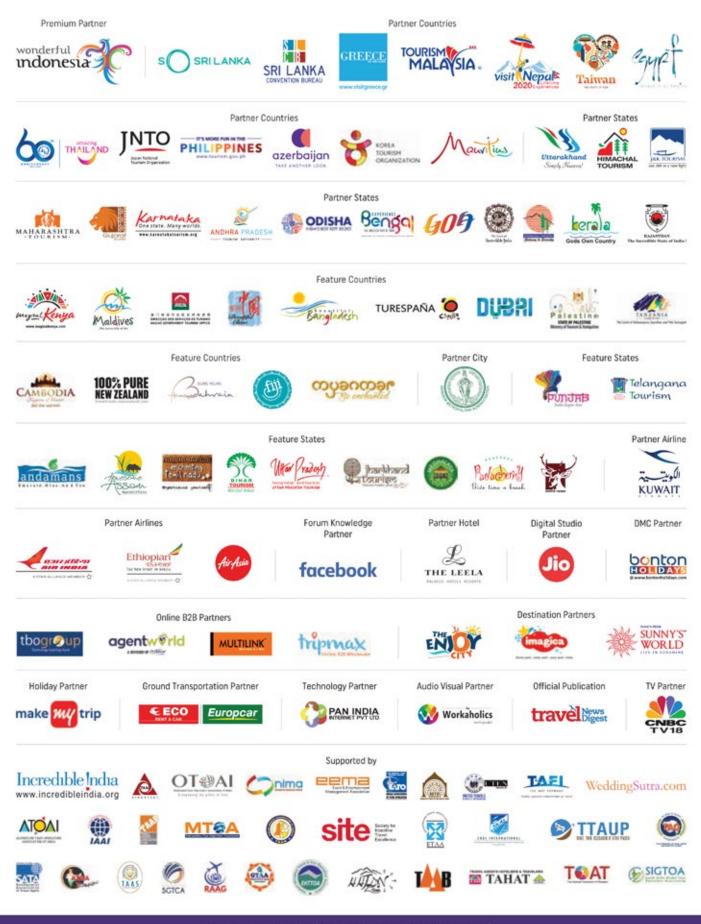
#### WE WISH YOU SUCCESS IN THE UPCOMING EVENTS & HOPE YOU FIND THESE GUIDELINES USEFUL

### YOUR TTF TEAM



# **Conversation Record**

Visitor's Name :	
Designation :	
Company :	
Address :	
Phone No. :	
Business Card Atta	ached?
Customer Category	/
□ New □ Old	Potential Other
Interests :	
Results :	
Special Note :	
-	
Staff Member :	



### Fairfest Media Ltd. (CIN - U74140WB1988PLC045101)

Kolkata Tel | +91 33 4028 4028 Address | 74/2 AJC Bose Road Tirupati Plaza, 4C, 4th Floor Kolkata - 700 017 Registered Office Address | 25 C/1, Belvedere Road Alipur, Kolkata - 700 027 Mumbai Tel | +91 22 4555 8555 Fax | +91 22 4555 8585 Address | 305, 3rd Floor The Summit Business Bay Near WEH Metro Station Off Andheri - Kurla Road Andheri East, Mumbai - 400 093 New Delhi Tel | +91 11 2686 6874 / 75 Fax | +91 11 2686 8073 Address | Fairfest Media Ltd. U1, Green Park Main, Delhi - 110016